

The Edge Of Surrealism A Roger Caillois Reader

The Edge of Surrealism Pontius Pilate Roger Caillois Roger Caillois Roger Caillois Diachronic Perspectives on Embodiment and Technology Design, Mediation, and the Posthuman Speculative Art Histories Roger Caillois The Columbia History of Twentieth-century French Thought Influx and Efflux Roger Caillois Roger Caillois Roger Caillois Roger Caillois Modernist Group Dynamics Roger Caillois Stones and Reveries Roger Caillois' Logic of Participation in the 30's Current Contents Roger Caillois Roger Caillois Hannah Justine Shafran Guillaume Bridet Roger Caillois Thiemo Breyer Dennis M. Weiss Sjoerd van Tuinen Alain Bosquet Lawrence D. Kritzman Jane Bennett Gerardine Montgomery Alain Bosquet (poète.) Alain Bosquet (poète) Roger Caillois Fabio Durão Claudine Paulette Frank Institute for Scientific Information (Philadelphia)

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a collection of newly translated writings by the french sociologist and surrealist

if you thought you knew all there is to know about pontius pilate and jesus this little book has some surprises for you in this greatest story never told pontius pilate finally gets a chance to tell his side of the story filling in what the bible left

out for someone who made one of the most momentous decisions of all time we know almost nothing about him who was this man who sentenced Jesus to death what went through his mind as he weighed the alternatives was he a villain or a victim of circumstance if we can imagine Pilate as our contemporary what would we have done in his place written by one of France's great men of letters of the twentieth century Pontius Pilate is a highly provocative and psychologically gripping novel that reconstructs Pilate's state of mind in deciding to convict Jesus taking his place alongside the authors of other such sacred fantasies as Nikos Kazantzakis *The Last Temptation of Christ* and Dan Brown *The Da Vinci Code* the surrealist Roger Caillois conjures countless plausible dramas of the what ifs that might have played out inside Pilate's mind during the final twenty-four hours before he decided Jesus's fate transgressive disconcerting and original Pontius Pilate provides a fascinating opportunity to contemplate the mind of a man who with one decision arguably changed the course of human history it explores the interplay of politics and conscience fundamentalism and cosmopolitanism and fanaticism and pragmatism themes even more compelling today than they were forty some years ago when the book was originally published with an introduction by the religion scholar Ivan Strenski this new American edition of Charles Lam Markmann's original English translation published in 1963 and long since out of print makes available once again for the English language reading public a remarkable work of intelligence wit and imagination Pontius Pilate offers an engaging and climactic read for anyone interested in the interplay of religion and culture and in the mysteries of this pinnacle moment in the biblical narrative

this book investigates the relationships between gestures and artefacts theoretically and historically by analyzing different phenomena stemming from a variety of fields such as robotics archaeology gesture studies anthropology philosophy and gestural practices like choreography music performance and composition it underlines how embodiment and technology change the interplay between maker and artefact over time and appeals to students and researchers in these fields its goal is to enable the reader to understand that the recurring topics and questions as well as multi-level similarities are by no means accidental but can best be understood if one pays attention to the intertwinements of materiality and cognition praxis and techne

though the progress of technology continually pushes life toward virtual existence the last decade has witnessed a renewed focus on materiality design mediation and the posthuman bears witness to the attention paid by literary

theorists digital humanists rhetoricians philosophers and designers to the crafted environment the manner in which artifacts mediate human relations and the constitution of a world in which the boundary between humans and things has seemingly imploded the chapters reflect on questions about the extent to which we ought to view humans and nonhuman artifacts as having equal capacity for agency and life and the ways in which technological mediation challenges the central tenets of humanism and anthropocentrism contemporary theories of human object relations presage the arrival of the posthuman which is no longer a futuristic or science fictional concept but rather one descriptive of the present and indeed the past discussions of the posthuman already have a long history in fields like literary theory rhetoric and philosophy and as advances in design and technology result in increasingly engaging artifacts that mediate more and more aspects of everyday life it becomes necessary to engage in a systematic interdisciplinary critical examination of the intersection of the domains of design technological mediation and the posthuman thus this collection brings diverse disciplines together to foster a dialogue on significant technological issues pertinent to philosophy rhetoric aesthetics and science

situated at the interface of philosophy aesthetics and art history this collection brings together a series of creative responses to the recent speculative turn in continental philosophy it gives you both a genealogy of speculative art history and a provocatively experimental counter discourse of new speculative art histories the contributors include philosophers art historians architects and art practitioners who go beyond the mere complementarity of philosophy and art history they are generous with the types of art they examine including architecture cinema dance and new media and the philosophical trajectories they engage with speculative art histories is published in association with witte de with center for contemporary art rotterdam

this valuable reference is an authoritative guide to 20th century french thought it considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics

in influx efflux jane bennett pursues a question that was bracketed in her book vibrant matter how to think about human agency in a world teeming with powerful nonhuman influences influx efflux a phrase borrowed from whitman s song of myself refers to everyday movements whereby outside influences enter bodies infuse and confuse their

organization and then exit themselves having been transformed into something new how to describe the human efforts involved in that process what kinds of i and we can live well and act effectively in a world of so many other lively materialities drawing upon whitman thoreau caillois whitehead and other poetic writers bennett links a nonanthropocentric model of self to a radically egalitarian pluralism and also to a syntax and style of writing appropriate to the entangled world in which we live the book tries to enact the uncanny process by which we write up influences that pervade enable and disrupt us

for decades the study of literary and philosophical modernism concerned solitary figures like the flaneur the exile and the lonely genius but recently the group formations that fostered modernist movements have emerged into view this work features essays that explore the ways artists and intellectuals worked in concert and in conflict

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