

Paul And The Rhetoric Of Reconciliation

The Rhetoric of Agitation and Control
The Rhetoric of Interpretation and the Interpretation of Rhetoric
Humanism and the Rhetoric of Toleration
The Rhetoric of Science
Listening Deafly and the Rhetoric of Sound
Michael Moore and the Rhetoric of Documentary
Market Affect and the Rhetoric of Political Economic Debates
The Rhetoric of Cool
Modern Drama and the Rhetoric of Theater
The Rhetoric of Aristotle
The Rhetoric of Reason
The Ethos of Rhetoric
Hermeneutics and the Rhetorical Tradition
The Rhetorical Act
Emerson and the History of Rhetoric
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Rhetoric: A Very Short Introduction
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The Rhetoric of Notker Labeo
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this compelling text is a careful examination of the rhetoric of dissent the rhetoric of agitation and control provides a framework for the study of agitation and responses to that agitation the third edition offers a profile of past and current movements such as the street theatre of chicago in 1968 and the innovative and technological rhetorical techniques found in the battle in seattle the modus operandi of todays protests continues to evolve from that of the 1960s and 1970s as smartphones and the internet replace tie dyed shirts and flower power contemporary students and scholars alike will find this edition of the rhetoric of agitation and control to be a helpful tool in studying the progression of social and protest movements

religious toleration is much discussed these days but where did the western notion of toleration come from in this thought provoking book gary remer traces arguments for religious toleration back to the renaissance demonstrating how humanist thinkers initiated an intellectual tradition that has persisted even to our present day although toleration has long been recognized as an important theme in renaissance humanist thinking many scholars have mistakenly portrayed the humanists as proto

enlightenment rationalists and nascent liberals remer however offers the surprising conclusion that humanist thinking on toleration was actually founded on the classical tradition of rhetoric it was the rhetorician s commitment to decorum the ability to argue both sides of an issue and the search for an acceptable epistemological standard in probability and consensus that grounded humanist arguments for toleration remer also finds that the primary humanist model for a full fledged theory of toleration was the ciceronian rhetorical category of sermo conversation the historical scope of this book is wide ranging remer begins by focusing on the works of four humanists desiderius erasmus jacobus acontius william chillingworth and jean bodin then he considers the challenge posed to the humanist defense of toleration by thomas hobbes and pierre bayle finally he shows how humanist ideas have continued to influence arguments for toleration even after the passing of humanism from john locke to contemporary american discussions of freedom of speech

alan gross applies the principles of rhetoric to the interpretation of classical and contemporary scientific texts to show how they persuade both author and audience this invigorating consideration of the ways in which scientists from copernicus to darwin to newton to james watson establish authority and convince one another and us of the truth they describe may very well lead to a remodeling of our understanding of science and its place in society

in this book sarah mayberry scott bridges the seemingly insurmountable divide between sound studies and deaf studies by considering the persuasive nature of sound at the intersection of sound rhetoric and deafness using three contemporary films as critical touchstones coda 2021 a quiet place 2018 and sound of metal 2019 scott investigates how the history and values of deaf culture provide opportunities for expanding the concepts of voice silence and listening to include a plurality of embodied experiences through utilizing an innovative rhetorical approach of listening deafly to sound the author asserts that it is possible to understand voice without orality to experience sound without hearing and to listen in multi modal ways to show that all bodies are sound bodies scholars of deaf studies sound studies and rhetoric will find this book of particular interest

in the first in depth study of moore s feature length documentary films editors thomas w benson and brian j snee have gathered leading rhetoric scholars to examine the production rhetorical appeals and audience reception of these films contributors critique the films primarily as modes of public argument and political art each essay is devoted to one of moore s films and traces in detail how each film invites specific audience responses

what explains the triumph of capitalism why do people so often respond positively to discussions favoring it while shutting down arguments against it overwhelmingly theories regarding capitalism s resilience have focused on individual choice bolstered by careful rhetorical argumentation in this penetrating study however catherine chaput shows that something more than choice is at work in capitalism s ability to thrive in public practice and imagination more even than material resources power and cultural imperialism ideology that something she contends is market affect affect says chaput signifies a semi autonomous entity circulating through individuals and groups physiological in nature but moving across cultural material and environmental boundaries affect has three functions it opens or closes individual receptivity it pulls or pushes individual identification and it raises or lowers individual energies this novel approach begins by connecting affect to rhetorical theory and offers a method for tracking its three modalities in relation to economic markets each of the following chapters compares a major theorist of capitalism with one of his important critics

beginning with the juxtaposition of adam smith and karl marx who set the agenda not only for arguments endorsing and critiquing capitalism but also for the affective energies associated with these positions subsequent chapters restage this initial debate through pairs of economic theorists john maynard keynes and thorstein veblen friedrich hayek and theodor adorno and milton friedman and john kenneth galbraith who represent key historical moments in each case chaput demonstrates capitalism s critics have fallen short in their rhetorical effectiveness chaput concludes by exploring possibilities for escaping the straitjacket imposed by these debates in particular she points to the biopolitical lectures of michel foucault as offering a framework for more persuasive anticapitalist critiques by reconstituting people s conscious understandings as well as their natural instincts

the rhetoric of cool composition studies and new media offers a historical critique of composition studies rebirth narrative using that critique to propose a new rhetoric for new media work author jeff rice returns to critical moments during the rebirth of composition studies when the discipline chose not to emphasize technology cultural studies and visual writing which are now fundamental to composition studies rice redefines these moments in order to invent a new electronic practice the rhetoric of cool addresses the disciplinary claim that composition studies underwent a rebirth in 1963 at that time three writers reviewed technology cultural studies and visual writing outside composition studies and independently used the word cool to describe each position starting from these three positions rice focuses on chora appropriation commutation juxtaposition nonlinearity and imagery rhetorical gestures conducive to new media work to construct the rhetoric of cool an innovative work that approaches computers and writing issues from historical critical theoretical and practical perspectives the rhetoric of cool challenges current understandings of writing and new media and proposes a rhetorical rather than an instrumental response for teaching writing in new media contexts

the history of drama is typically viewed as a series of inert styles tracing british and american stage drama from the 1880s onward w b worthen instead sees drama as the interplay of text stage production and audience how are audiences manipulated what makes drama meaningful worthen identifies three rhetorical strategies that distinguish an o neill play from a yeats or these two from a brecht where realistic theater relies on the natural qualities of the stage scene poetic theater uses the poet s word the text to control performance modern political theater by contrast openly places the audience at the center of its rhetorical designs and the drama of the postwar period is shown to develop a range of post brechtian practices that make the audience the subject of the play worthen s book deserves the attention of any literary critic or serious theatergoer interested in the relationship between modern drama and the spectator the history of drama is typically viewed as a series of inert styles tracing british and american stage drama from the 1880s onward w b worthen instead sees drama as the interplay of text stage production and audience how are audiences manipulated what makes drama meaningful worthen identifies three rhetorical strategies that distinguish an o neill play from a yeats or these two from a brecht where realistic theater relies on the natural qualities of the stage scene poetic theater uses the poet s word the text to control performance modern political theater by contrast openly places the audience at the center of its rhetorical designs and the drama of the postwar period is shown to develop a range of post brechtian practices that make the audience the subject of the play worthen s book deserves the attention of any literary critic or serious theatergoer interested in the relationship between modern drama and the spectator

responding to skeptics within higher education and critics without james crosswhite argues powerfully that the core of a college education should be learning to write a reasoned argument a trained philosopher and director of a university wide composition program crosswhite challenges his readers teachers of writing and communication

philosophers critical theorists and educational administrators to reestablish the traditional role of rhetoric in education to those who have lost faith in the abilities of people to reach reasoned mutual agreements and to others who have attacked the right or wrong model of formal logic this book offers the reminder that the rhetorical tradition has always viewed argumentation as a dialogue a response to changing situations an exchange of persuading listening and understanding crosswhite s aim is to give new purpose to writing instruction and to students writing to reinvest both with the deep ethical interests of the rhetorical tradition in laying out the elements of argumentation for example he shows that claiming questioning and giving reasons are not simple elements of formal logic but communicative acts with complicated ethical features students must learn not only how to construct an argument but the purposes responsibilities and consequences of engaging in one crosswhite supports his aims through a rhetorical reconstruction of reason offering new interpretations of plato and aristotle and of the concepts of reflection and dialogue from early modernity through hegel to gadamer and in his conclusion he ties these theoretical and historical underpinnings to current problems of higher education the definition of the liberal arts and especially the teaching of written communication

fourteen noted rhetorical theorists and critics answer a summons to return ethics from abstraction to the particular they discuss and explore a meaning of ethos that predates its more familiar translation as moral character and ethics together the contributors define ethical discourse and describe what its practice looks like in particular communities

this book poses an eloquent challenge to the common conception of the hermeneutical tradition as a purely modern german specialty kathy eden traces a continuous tradition of interpretation from republican rome to reformation europe arguing that the historical grounding of modern hermeneutics is in the ancient tradition of rhetoric

the rhetorical act thinking speaking and writing critically third edition teaches liberal arts students how to craft and critique rhetorical messages that influence the text is a compelling invitation to students of communication and language arts to become articulate rhetors and critics of their symbolic universe consistent with the first two editions the third edition takes as its starting point a traditional humanistic approach to rhetoric the book reaffirms the ancient aristotelian and ciceronian relationships between art and practice that you cannot master rhetorical skills without an understanding of the theory on which such skills are based the rhetorical act third edition departs from traditional textbooks in several ways it treats rhetorical action as the joint effort of rhetor and audience emphasizing the audience s active collaborative role students will encounter critical models for recognizing the opportunities and constraints of rhetorical action this book will help your students become discerning speakers and critics who can assess situations conceive rhetorical possibilities examine and produce actual rhetorical messages and compare their efforts and those of fellow students to the discourse of journalists politicians advertisers and other public persuaders

much has been written about ralph waldo emerson s fundamental contributions to american literature and culture as an essayist philosopher lecturer and poet however despite wide agreement among literary and rhetorical scholars on the need for further study of emerson as a rhetorical theorist not much has been published on the subject emerson and the history of rhetoric fills this gap in our knowledge reenvisioning emerson s work through his significant engagement with rhetorical theory throughout his career and providing a more profound understanding of emerson s influence on american ideology moving beyond dominant literary critical thinking about emerson s

public speaking by discussing it in the context of rhetorical history thompson argues that for emerson rhetoric was both imaginative and nonsystematic the book covers the influences of rhetoricians from a range of periods on emerson s model of rhetoric including plato augustine edmund burke and hugh blair thompson analyzes emerson s application of plato s search for transcendental truth and democratic access to the means of persuasion the ciceronian rhetoric of edmund burke which emerson conceived as the perfect balance between common and aristocratic speech and augustine s idea of submission drawing on emerson s manuscript notes journal entries and some of his rarely discussed essays and lectures as well as his more famous works the author demonstrates not only emerson s relevance to rhetorical history but also rhetorical history s relevance to emerson and nineteenth century american literature and culture this book bridges the divide between literary and rhetorical studies expanding our understanding of this iconic nineteenth century man of letters

by tracing the traditional progression of rhetoric from the greek sophists to contemporary theorists this textbook gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media the book s expansive historical purview illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds drawing on the ideas of some of history s greatest thinkers and theorists the seventh edition includes greater attention to non western rhetorics feminist rhetorics the rhetoric of science and european and american critical theory known for its clear writing style and contemporary examples throughout the history and theory of rhetoric emphasizes the relevance of rhetoric to today s students this revised edition serves as a core textbook for rhetoric courses in both english and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies this edition includes an instructor s manual and practice quizzes for students at routledge com cw herrick

rhetoric is often seen as a synonym for shallow deceptive language and therefore as something negative but if we view rhetoric in more neutral terms as the art of persuasion it is clear that we are all forced to engage with it at some level if only because we are constantly exposed to the rhetoric of others in this very short introduction richard toye explores the purpose of rhetoric rather than presenting a defence of it he considers it as the foundation stone of civil society and an essential part of any democratic process using wide ranging examples from ancient greece medieval islamic preaching and modern cinema toye considers why we should all have an appreciation of the art of rhetoric about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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